

The background features abstract, overlapping geometric shapes in various shades of green, ranging from light lime to dark forest green. These shapes are primarily located on the left and right sides of the page, framing the central text. The shapes include triangles and polygons, some with thin white outlines, creating a modern and dynamic aesthetic.

# Grand Canal Lighting

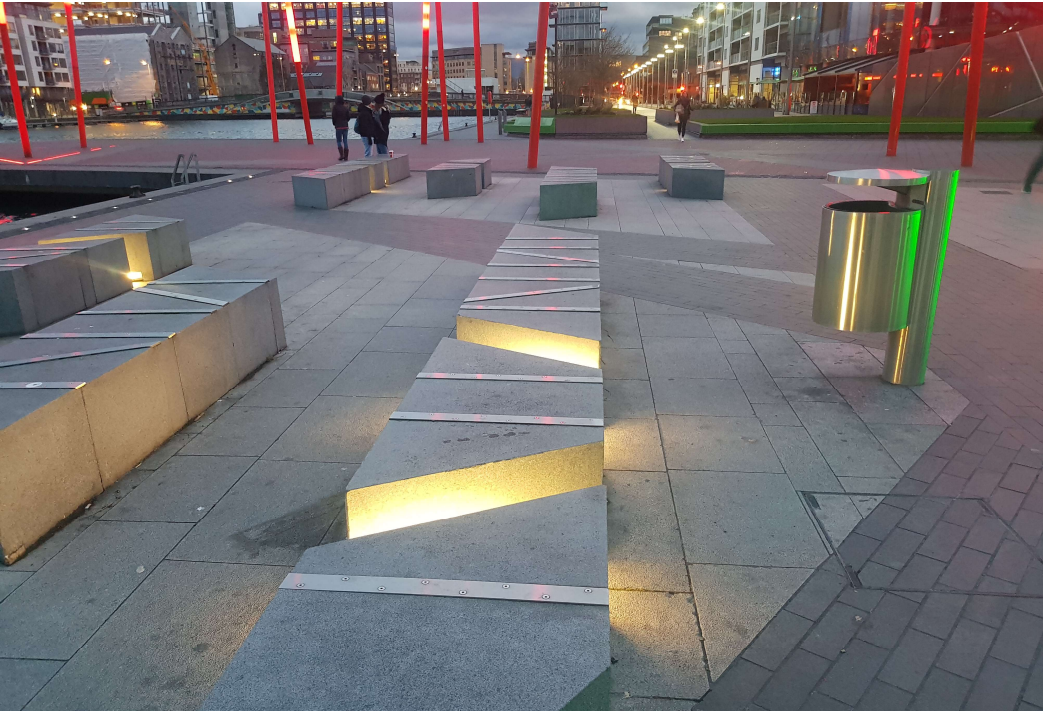
Bench light refurb



Before



After



Both new